

## The Masterpiece Les Rougon Macquart 14 Emile Zola

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### The Masterpiece Les Rougon Macquart

L'Œuvre is the fourteenth novel in the Rougon-Macquart series by Émile Zola.It was first serialized in the periodical Gil Blas beginning in December 1885 before being published in novel form by Charpentier in 1886.. The title, translated literally as "The Work" (as in work of art), is often rendered in English as The Masterpiece or His Masterpiece.It refers to the struggles of the ...

### L'Œuvre - Wikipedia

Often translated into English as The Masterpiece, L'Œuvre is the 14th novel of the Rougon-Macquart collection.It is a fictionalization of Zola and Cezanne's friendship and it aims to represent the world of artists in 19th century Paris, exploring the rise of movements such as Naturalism, Realism and Impressionism in the art world.

### The Best Books By Emile Zola You Should Read

Emile Édouard Charles Antoine Zola (/ˈzoʊlɑː/, also US: /zoʊˈlɑː/; French: ; 2 April 1840 – 29 September 1902) was a French novelist, journalist, playwright, the best-known practitioner of the literary school of naturalism, and an important contributor to the development of theatrical naturalism. [citation needed] According to major Zola scholar and biographer Henri ...

### Émile Zola - Wikipedia

Zola's main literary work was "Les Rougon-Macquart", a monumental cycle of twenty novels about Parisian society during the French Second Empire under Napoleon III and after the Franco-Prussian War. Zola was the founder of the Naturalist movement in 19th-century literature.

### Émile Zola - Biography - IMDb

Answer: The Tale of Genji is a masterpiece of Japanese literature by Murasaki Shikibu. It was written at the start of the 11th century and generally considered the world's first novel. ... He was noted for his theories of naturalism, which underlie his monumental 20-novel series Les Rougon-Macquart, and for his intervention in the Dreyfus ...

### Literary Quiz | Britannica

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