

Literature And Evil Georges Bataille

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Literature And Evil Georges Bataille

Bataille works through the connection between Literature and Evil in a number of essays on literary figures. Literature is Evil because it transgresses the rule and order of the Good. Literature is an excess, a work that is of no labour value.

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Georges Bataille throws down a challenge to Jean-Paul Sartre, who held that "literature is innocent". Bataille, in his examination of such figures as Emily Bronte, Sade, Baudelaire, Genet, Kafka and Michelet, and the component of "evil" in their works, argues that literature is, in fact, "guilty" and that, moreover, it must acknowledge itself as such.

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Literature. v. t. e. Georges Bataille was the son of Joseph-Aristide Bataille (b. 1851), a tax collector (later to go blind and paralysed on account of neurosyphilis), and Antoinette-Aglaë Tournarde (b. 1865). Born on 10 September 1897 in Billom in the region of Auvergne, his family moved to Reims in 1898, where he was baptized.

Georges Bataille - Wikipedia

By Georges Bataille Literature and Evil By Georges Bataille "Literature is not innocent," Bataille declares in the preface to this unique collection of literary profiles. "It is guilty and should admit itself so."

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Description of the book "Literature and Evil": 'Literature is not innocent', stated Georges Bataille in this extraordinary 1957 collection of essays, arguing that only by acknowledging its complicity with the knowledge of evil can literature communicate fully and intensely.

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“Literature is communication. Communication requires loyalty. A rigorous morality results from complicity in the knowledge of Evil, which is the basis of intense communication.” — Georges Bataille, *Literature and Evil*

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All-purpose theorist Georges Bataille: Christian brothel-goer, compeere to the surrealists, ancestor to the post-modernists and post-structuralists, Nietzsche's descendant and Sartre's rival, influential on Michel Foucault as well as on “the two Jacques” (Lacan and Derrida), and an authority on the so-called literature of transgression.

In Theory : Georges Bataille - “Literature and Evil” | THE

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The underlying notion is that 'evil' belongs to the realm of counter-productivity, savagery, deliberate perversion, and the transgression of boundaries. In Bataille's other writings this realm is that of the 'sacred', or 'experience'. 'Good' is the realm of utility, reason, modesty, and adulthood. One could also apply the name 'profane' to this.

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Bataille's fans expect from him a certain amount of taboo violation, though executed in a specific literary form — not just prose, but the distinctive sort of prose, whether spoken or written, brought to perfection by midcentury French intellectuals.

Rare Video: Georges Bataille Talks About Literature & Evil

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